

## Biography Urs Röllin

- Guitar, Effects, Composition



### Urs Röllin: guitar, effects, composition

Studied at the Lucerne Jazz School and GIT Los Angeles with Christy Doran, Harry Pepl, Joe Diorio, Scott Henderson, Les Wise and others.

- 1990–2025 Lecturer at Lucerne University of Applied Sciences and Arts, jazz guitar/pedagogy
- Founder and organiser: Schaffhausen Jazz Festival 'Werkschau des Schweizer Jazz' (Swiss Jazz Exhibition) 1990–2025
- 1991–95 'Dead Zone' (free rock) international touring (Jan Schlegel, Bruno Amstad, Oliver Schmied, among others, at Steirischer Herbst in Graz, Schaffhausen Jazz Festival, etc.
- In 1998, he founded the quartet 'unart 4.0' (Ewald Hüegle, Dieter Ulrich, Robert Morgenthaler).
- In autumn 1999, artistic director of the orchestra project with Lawrence D. 'Butch' Morris and Koch/Schütz/Studer on the occasion of the IBK (International Lake Constance Conference) Artist Encounter 99.
- 2000 Orchestra project for Schaffhausen 500 (composition commission).
- 2001 Orchestra project for Expo 01 (composition commission)
- 2006 Monthly studio concert series with many musicians, including Irène Schweizer, Barry Guy, Hämi Hämmerli, Kornelia Bruggmann, Peter Schärli, Christian Weber, Martin Birnstil, Lionel Friedli, etc.
- 2006 Founding of the duo with Robert Morgenthaler and various other projects
- 2018 Trio Morgenthaler-Röllin-Ruben with Robert Morgenthaler and Tanel Ruben
- Discography:

'unart 4.0': UTR 4133 - 3 Suites, UTR 4204 - New Suites

'Morgenthaler/Röllin': UTR 4214 - Freak Wave/Short Cuts, UTR 4277 - Off Road

'Morgenthaler/Röllin/Ruben': Between The Lines - Mister Z, UTR 5274 Alarmstufe Rot